



university of the philippines madrigal singers

Mark Anthony A. Carpio Artistic Director and Choirmaster

Mark Anthony Carpio became the second Choirmaster of acclaimed Philippine Madrigal Singers in 2001, when he was selected to succeed its founder National Artist of the Philippines, Andrea O. Veneracion. Mark has taken the already much-awarded choir to even greater heights, when he led them to win first prizes in the Habanera and Polyphony categories in the Certámen Internacional de Habaneras y Polifonia (Torrevieja, Spain, 2004), the Grand Prix in the 35th Florilege Vocal de Tours, France (2006), the Grand Prize in the 19th European Grand Prix for Choral Singing (Arrezzo, Italy, 2007), and recently, the Grand Prix in the 64th Concorso Polifonico Guido d'Arezzo (Arezzo, Italy, 2016), making them qualify for the 29th European Grand Prix for Choral Singing (Tolosa, Spain, 2017). Under his leadership, the choir continues to fulfill a gruelling schedule of yearly international concert tours, national outreach programs and its regular concert season as the resident choir of the Cultural Center of the Philippines (CCP).

Mark has lead the Cultural Center of the Philippines' Hands-On Choral Workshop since 2001 and has been the head of the jury of the Andrea O. Veneracion International Choral Festival since 2013. He also conducts the Sing Philippines Youth Choir, which draws its fifty members biennially from all provinces of the country, in honor of the Madrigal Singers' founder who established the vision of a nation singing together in harmony and united in song. Mark also directs the other Andrea O. Veneracion Sing Philippines projects that include choral music workshops, and conductor/singer development initiatives.

Known for his collaboration with emerging composers, innovative programming, and approachability, Mark is a much sought-after choral clinician and coach, frequently giving extensive and in-depth workshops all over the Philippines and around the world. He is also frequently invited as adjudicator in choral competitions and as guest conductor of several choirs around the world, including the first batch of the Indonesia Youth Choir (2015).

Mark is a faculty member of the Conducting and Choral Ensemble Department of the University of the Philippines College of Music, where he earned his Master's degree in Choral Conducting and his Bachelor's degree in Piano.

Nurturing young singers is a personal passion of Mark. He also directs the Consortium of Voices, a choral society of young choristers, consisting of the Kilyawan Boys Choir, Kilyawan Male Choir and the Voces Auroræ Girls Choir.